

Thanks for coming to Coming Out and Inviting In!

Here are some resources you might find useful for putting inclusive policies, exhibits, and programming into practice at your institution!

A Comprehensive guide to LGBTQIA+ Terms by Affirmations:

https://drive.google.com/file/d/1hjm7Kmi0eK mzMBOuB8PxZbULL2Q1ps_4/view

Welcoming Guidelines for Museums by the AAM LGBTQ Alliance:

https://www.aam-us.org/wp-content/uploads/2017/11/lgbtq_welcome_guide.pdf

Family Inclusive Language Chart by Margaret Middleton:

<https://inluseum.files.wordpress.com/2014/06/infographic.jpg>

LGBTQ Theme Study by the National Parks Service:

<https://www.nps.gov/subjects/tellingallamericansstories/lgbtqthemestudy.htm>

Hilary Iris Lowe, "The Queerest House in Cambridge," *The Public Historian*, Vol. 41 No. 2, May 2019; (pp. 44-69) DOI: 10.1525/tph.2019.41.2.44

Libby Bischof, "Sarah Orne Jewett and Annie Adams Fields: The Mantle of Love and Friendship," *Historic New England*, Fall 2018: <https://issuu.com/historicnewengland/docs/hne.fall2018>

Susan Ferentinos, *Interpreting LGBT History at Museums and Historic Sites*

Kenneth C. Turino & Max A. van Balgooy, *Reimagining Historic House Museums: New Approaches and Proven Solutions*

"Queering the Museum", *Journal of Museum Education*, Winter 2020

Gibson House Museum: <https://www.thegibsonhouse.org/>

Alice Austen House: <https://aliceausten.org/>

Sarah Orne Jewett House:

<https://www.historicnewengland.org/property/sarah-orne-jewett-house-museum-and-visitor-center/>

Longfellow House: <https://www.nps.gov/long/index.htm>

Drop us a line if you have any questions!

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